

Rodio se Bog i Čovjek

Rodilo se je Ditešće,

Rukopisna zbirka Matije Morovića, 1774., Hrvatsko Gradišće

Zbirka Jure Vajkovića (1799. - 1875.)

Tekst pripredio: Ferdo Rožić

Harmonizirao: Franjo Dugan

Gipko

Soprano (S) and Alto (A) parts in treble clef, key of C major, dynamic *mf*. The vocal parts sing the first four stanzas of the lyrics.

1. Ro - di - o se Bog i Čo - vjek u sred sta - ji - ce,
2. Al' pa - sti - ri sa svog po - lja hi - tro u - sta - ju,
3. S is - to - ka tri sve - ta kra - lja ta - mo pu - tu - ju,
4. I ti du - šo, k mla-dom Kra - lju sad se ot - pra - vi,

Bass (T) and Bassoon (B) parts in bass clef, key of C major. The bassoon part provides harmonic support.

Soprano (S) and Alto (A) parts in treble clef, key of C major. The vocal parts sing the next four stanzas of the lyrics.

1. ru - men cvije-tak, dra - gi Si - nak sve - te Dje - vi - ce.
2. i - du knje-mu, pa se nje - mu lije - po kla - nja - ju.
3. hit - ro do - đu k mla-dom Kra - lju pa - ga da - ru - ju.
4. mo - lit - vom i pje - smom nje - ga lije - po poz - dra - vi.

Bass (T) and Bassoon (B) parts in bass clef, key of C major. The bassoon part provides harmonic support.

Pripjev

Soprano (S) and Alto (A) parts in treble clef, key of C major, dynamic *p*. The vocal parts play a rhythmic pattern. The dynamic changes to *mf* at the end of the section.

An - de - li, čuj, pje - va - ju: "Sla - va Bo - gu na Ne - bu,

Bass (T) and Bassoon (B) parts in bass clef, key of C major. The bassoon part provides harmonic support.

Soprano (S) and Alto (A) parts in treble clef, key of C major, dynamic *f*. The vocal parts play a rhythmic pattern. The dynamic changes to *mf* at the end of the section.

a mir ljud' - ma do - bre vo - lje na ni - zi - ni tu!"

Bass (T) and Bassoon (B) parts in bass clef, key of C major. The bassoon part provides harmonic support.

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Rodilo se je Ditešće,

Rukopisna zbirka Matije Morovića, 1774., Hrvatsko Gradišće

Zbirka Jure Vajkovića (1799. - 1800.)

Tekst priredio: Ferdo Rožić

Harmonizirao: Franjo Dugan

Gipko

Sheet music for the Gipko section. The vocal parts are Soprano (S) and Alto (A). The key signature is C major, and the time signature is common time. The vocal line consists of eighth and sixteenth notes. The lyrics are:

1. Ro - di - o se Bog i Čo - vjek u sred sta - ji - ce,
2. Al' pa - sti - ri sa svog po - lja hi - tro u - sta - ju,
3. S is - to - ka tri sve - ta kra - lja ta - mo pu - tu - ju,
4. I ti du - šo, k mla-dom Kra - lju sad se ot - pra - vi,

Sheet music for the second section. The vocal parts are Tenor (T) and Bass (B). The key signature changes to B-flat major, and the time signature is common time. The vocal line consists of eighth and sixteenth notes. The lyrics are:

1. ru - men cvije-tak, dra - gi Si - nak sve - te Dje - vi - ce.
2. i - du knje-mu, pa se nje - mu lije - po kla - nja - ju.
3. hit - ro do - đu k mla-dom Kra - lju pa ga da - ru - ju.
4. mo - lit - vom i pje - smom nje - ga lije - po poz - dra - vi.

Pripjev

Sheet music for the Pripjev section. The vocal parts are Alto (A) and Bass (B). The key signature is B-flat major, and the time signature is common time. The vocal line consists of eighth and sixteenth notes. The lyrics are:

An - đe - li, čuj, pje - va - ju: "Sla - va Bo - gu na Ne - bu,

Sheet music for the final section. The vocal parts are Alto (A) and Bass (B). The key signature is B-flat major, and the time signature is common time. The vocal line consists of eighth and sixteenth notes. The lyrics are:

a mir ljud' - ma do - bre vo - lje na ni - zi - ni tu!"